

MARGARET DRAGU

BROADCASTING/STREAMING & NEW MEDIA

INTERplay Livestreaming Performance Festival 2023

(with Brady Marks, Justine A. Chambers) Vancouver, BC; Sept 2023

IG TAKEOVER & PERFORMANCE READINGS

grunt Gallery, Vancouver, BC; April – June 2020

VERB WOMAN TV/Verb Frau Television

Season 10 - LIVE! Biennale Repair & Care Online, Vancouver, BC; Nov 2021

Season 9 - grunthaler 9, Berlin, Germany; Nov-Dec 2019

Season 8 - LIVE! Biennale, Patricia Hotel, Vancouver, BC; Sept-Oct 2019

Season 7 - 7a*11d Performance Festival, Toronto, Ontario Oct 2018

Season 6 - LIVE! Biennale, VIVO, Vancouver, BC; Sept 2017

Season 5 - 7a*11d Performance Festival, Toronto, Ontario; Oct 2016

Season 4 - Poland, Krakow, Poland, Oct – Nov 2015

Season 3 - LIVE! Biennale, VIVO, Vancouver, BC; Sept 2015

Seasons 1 & 2 - MPA-Berlin, Germany; May 2013, 2015; Belgrade, Serbia; June 2013

FOMD Lab - Latitude 53Contemporary Visual Culture, Edmonton, Alberta; Oct 2011

ART TALKING WOMEN: 13 episode Video-podcast

DWI/Cinevolution/VIVO co-production, 2012-2016

PERFORMOLOGY REMIX – a gestural algorithm (collaboration with Tagny Duff)

Second Life performance, LIVE Biennale, Western Front/Australia, October 2007

Video Simul-cast, Western Front (Vancouver) & Studio XXX (Montreal), Jan 2004

GROUP & SOLO EXHIBITIONS

ARCHIVES ACCESS presents TICK & TALK OF COMMON TIME, Western Front, Vancouver, BC; launch, artist talk June 2023

STICKY IMPULSE presents **NEW WAY OF WALKING: a/mending of the little books**,

VIVO Media Arts Centre, Vancouver, BC; launch Nov-Dec 2021

DIGITAL CARNIVAL Z (group exhibition)

NEW NORMAL an embodied novel: re-learning contralateral

Cinevolution Media Arts, Richmond Art Gallery, BC; April-July 2021

THE PANDEMIC IS A PORTAL (group exhibition)

NEW NORMAL an embodied novel: the bed is a portal

SFU Audain Gallery, Simon Fraser University, Vancouver, BC; June-July 2020

MAKING THE INVISIBLE VISIBLE (group exhibition)

Art Gallery Greater Victoria, Victoria Community Gallery, Victoria, BC; June 2017

LIBRARY PROJECT/commodification of touch

(group exhibition all membranes are porous), Kamloops Art Gallery, BC, Sept-Dec 2016

VERB WOMAN: the wall is in my head/a dance of forgetting

Solo Exhibition, Richmond Art Gallery, Richmond, BC; Nov 2013 – Jan 2014

M. DRAGU's MUSEUM (retrospective solo exhibition & performance)

YOUR KONTINENT Film, Video & New Media Festival, Richmond Cultural Centre/Art Gallery, BC; July 2012

MARGINALIA (installation/performance with Pam Hall)

Studio XX Festival HTMLles, Montreal, Quebec, Nov 2010

Faucet Studio Residency, Struts Gallery, Sackville, NB; October 2008

Richmond Art Gallery, Richmond, BC, Sept – Nov 2008

LIVE! Biennale, grunt Gallery, Vancouver, BC, Nov 2005

PERFORMANCE ART

NEW NORMAL an embodied novel: the chapter 4's & Secret Services

SFU (Simon Fraser University) School for Contemporary Arts, Dept. of Theatre & Performance, Goldcorp Centre for Arts; Sept-Nov 2023

TMU (Toronto Metropolitan University) Aug-Sept 2023

Friisland Centre, Forsøgsstationen Studios, TOEM, Copenhagen, Denmark; June 2022

grunthaler 9, Berlin, Kulturzentrum Faust, Hannover; Germany; July 2022

TTC Oakvale Greenspace, KINESthesis 7a11*d, Toronto, Ont; September 2019

TRY LEATHER (hybrid live-digital immersive performance)

Tanzfabrik Theatre, Berlin, Germany; June 2021

THE LIBRARY PROJECT: Un-Conferences and Un-Symposia

HZT University (Berlin), Germany; Nov 2019

Body Atlas with Fiona Griffith, KINESthesis, 7a11*d, Toronto Ont; August 2019

Metro Theatre, City Studio, Open Space, with Jorn Burmester, Victoria, BC; Oct 2017

Kamloops Art Gallery, Kamloops, BC; November 2016

Contemporary Art Gallery, Vancouver, BC; January 2016

Intermedia Faculty, Akademia Sztuk Pięknych, Krakow, Poland; October 2015

Blauverschiebung Festival 8 with Jorn Burmester, Leipzig, Germany; October 2015

Kamloops Art Gallery, Kamloops, BC; Feb 2015

Brighthouse Public Library, Richmond, BC; Nov 2014

Babble (Babel) Festival, Hart House, University of Toronto, WIA Projects; Feb 2014

European Centre for Culture & Debate GRAD, Belgrade, Serbia; June 2013

LADY JUSTICE

Bombhead Exhibition, FUSE, Vancouver Art Gallery, Vancouver, BC; March 2018

ROSE: 25th Anniversary Montreal Massacre, Vancouver, BC; Dec 2012, 2014

Procession of Performing Circles, Cultural Olympiad, Vancouver, BC, March 2010

2010 Peace Project, Richmond Women's Centre, Vancouver, BC; February 2010
ROSE: 20th Anniversary Montreal Massacre, Vancouver, BC; December 2009
Bed-In, Richmond Art Gallery, Richmond, BC; September 2009
Revista Sin Texto: Dia Internacional del Reloj, South American Web, August 2008
Visualeyez Festival, Gallery Latitude 53, Edmonton, Alberta, July 2008
Hive 2 Festival, grunt Gallery & Magnetic North, Vancouver, BC, June 2008
grunt Gallery, Vancouver, BC, November 2007
BOX SALON at The Rivoli, Toronto, Ontario, February 2007
SEXE!Action/VIVA!Art Action, Bain Ste. Michel, Montreal, Quebec, Oct 2006
NAC (Niagara Artists' Centre), St. Catharines, Ontario, April 2006

VERB WOMAN/performances

The Artist is Working, Month of Performance Art-Berlin, Germany; May 2015
7a*11d Biennale, Toronto Free Gallery, Toronto, Ontario; Oct 2012
Performer Stammtisch, Month of Performance, Berlin, Germany; May 2011, 2013
Verb Woman and the Adjectives, Catalyst Art Gallery, Belfast, Ireland; May 2011
Institute of Modern & Contemporary Culture/Univ Westminster, London, UK; May 2011
Western Front Dance Studio, Vancouver, BC; July 2010
Present Response, Gallery Lambton, Sarnia, Ontario May 2010
CRAM Gallery, St. Catharines, Ontario, May 2010
Hamilton Artists' Inc., Hamilton, Ontario; May 2010
Not Sent Letters Project, Sparticus Books, Vancouver, BC; February 2010
LIVE! Biennale, VIVO, Vancouver, BC; October 2009
Gallery Gachet, Vancouver, BC; August 2009
Centre A Gallery, Vancouver, BC; July 2009

CAPITALIST DUETS

Francesco Gigliardi & Public Recordings, Theatre Centre, Toronto, Ontario; Nov 2016

TRANSMITTING TRIO A, Yvonne Rainier, Sara Wookey, FADO, Dancemakers, Art Gallery of Ontario, TPW Gallery; March 2015

RISING (nuestra senora del pan)

WIA Projects Food=Need Festival, UTSC, Davenport-Perth Community Centre, Toronto, Ontario; October – November 2012
Douglas College, New Westminster, BC, September 2006
Eastern Edge Gallery, St. John's, Newfoundland, April-May 2005
Western Front, Vancouver, BC, October 2004
Powerhouse Galerie la Centrale, Montreal, PQ, Sept - Oct 2004
Latitude 53 (Visualeyez Performance Festival), Edmonton, Alberta, May 2004

BIKING WOMAN: (No) Refuge from Metaphor

LIVE! Biennale, Richmond Art Gallery, Richmond, BC, October 2005

WALKING WOMAN

Vancouver Art Gallery, Richmond Art Gallery, Translink Bus, public art sites, Sept 2003

SLITZ

Western Front, Vancouver, BC, January 2003

PIE PERFORMANCES

Richmond Art Gallery, Richmond, BC, January 2003

grunt Gallery, Vancouver, BC, January 2003

Hamilton Art Gallery, Hamilton, BC, November 2002

CASTING (group improvisation with Reciprocity/cité)

7a*11d Performance Art Festival, Toronto, Ontario, November 2002

THE WALL IS IN MY HEAD/ le mur est dans ma tete/ICH HABE DIE MAUER IN MEINEM KOPF/lu muro e dentro mi testa

(with ReciproCity/cité) Elle Corazon, Montreal, Quebec, October 2001

Gladstone Hotel, Toronto, Ontario, November 2001

LIVING ART

Cosmo Mall, Richmond, BC, November 2000

D.W.I. STRIKE AND PUBLIC PARADE EVENT

Queen's Park Parade Route, Toronto, Ontario, September 1984

CONSCIOUS CORPUS: CORP DOMESTIQUE & CORPUS DELICIOUS

Western Front, Vancouver, BC, May 7-10, 2000

IMPROVISATION FOR X's & O's

(with 25 lb. of potatoes) Grunt Gallery/Vogue Theatre, Vancouver, BC, Oct.1999

(with guitarist Brian Krocher) Niagara Artists' Centre, St. Catharines, Ont., June 1999

(with violinist Jim Munro) Grunt Gallery, Vancouver, BC, February 1999

X'S & O'S FOR THE RITES/RIGHTS OF MAY

Richmond Cultural Centre, Richmond, BC, May Day, 1999

EINE KLEINE NACHT RADIO

Niagara Artists' Centre, St. Catharines, Ontario, June 1999

Artword Theatre, Toronto, Ontario, June 1999

grunt Gallery, Vancouver, BC, February 1999

(German Tour by Canadian Dept. of Foreign Affairs & International Trade with Hessische Ministerium fur Wissenschaft und Kunst of Germany & Cultural Dept. of Netherlands)

Moltkerei Werkstatt, Koln, Germany

darK.-Halle, Mainz, Germany

c.u.b.a., Munster, Germany

Carl Stipendium, Essen, Germany

Artis, s'Hertogenbosch, Netherlands, June 1998

OTZENRATH STIPENDIUM

Otzenrath Gallery of Culture & History; Otzenrath, Bonn, Germany; June 1998

A DECONSTRUCTED DOLLHOUSE/une maison de poupees en deconstruction

The @ Gallery, Vancouver, BC, April 1997

(Ontario and Quebec Tour sponsored by the Touring Office of the Canada Council)

Artword Theatre, Toronto, Ontario

Niagara Artists' Collective, St. Catharines, Ontario

Le Lieu's rencontre intern. d'art performance et multimedia, Quebec City, PQ, Oct.1996

SECRET KITCHEN

Richmond Public Library/Cultural Building, Richmond, BC; March 1998

Silverton Art Gallery, Silverton, BC, July 1995

Women in View Festival, Station Arts Theatre, Vancouver, BC, January 1995

New Performance Festival, Hornby Island, BC, May 1992

Festival, grunt Gallery, Vancouver, BC, September 1991

Artspace, Peterborough, Ontario, August 1990

THE BARDO GAP

Western Front, Vancouver, BC, September 1994

NINE SUITS

(collaboration with Jim Munro), Silverton Art Gallery, Silverton, BC, July 1995

(collaboration with Jim Munro, Bill Smith, Dana Inglis and David Lee)

Mayworks Arts Festival, Hornby Island, BC, May 1994

SLICED BREAD

collaboration with Jim Munro, Roy Kiyooka, Bill Smith and Dana Inglis

Mayworks Arts Festival, Hornby Island, BC, May 1993

EDAM Dance Studio, Western Front, Vancouver, BC, February 1993

SQUARE FOOT REAL/realite au metre carre

collaboration with Jim Munro

Niagara Artists' Centre, St. Catharines, Ontario

Music Gallery, Toronto, Ontario, with guest artist David Prentice

Artspace, Peterborough, Ontario

Oboro, Montreal, Quebec; October 1992

X's & O's for the Canadian Pavillion

Expo '86, Vancouver, BC, August 1986

X's & O's for Friday the Thirteenth

Western Front, Vancouver, BC, November 1985

X's & O's in the Dead of Winter

Off Centre Centre, Calgary, Alberta, January 1984

X's & O's on the Shortest Day of the Year

Art Gallery of Hamilton, Hamilton, Ontario, Dec. 21/83

X's & O's on the Longest Day of the Year

Art Gallery of Hamilton's Artworks in the Garden,
Royal Botanical Garden of Burlington, Ontario, June 21/83

JOY OF MULTIDICIPLINE

Artspace, Peterborough, Ontario, March 1986
Emily Carr School of Art, Vancouver, BC, November 1985
Artcite Gallery, Windsor, Ontario, December 1984
Niagara Artists' Centre, St. Catharines, Ontario, May 1984
Banff School of Fine Arts, Banff, Alberta, January 1984
Alberta School of Art, Calgary, Alberta, January 1984
Articule, Montreal, Quebec, November 1983

MY WIRELESS IS RUNNING

collaboration with Colin Campbell
Toronto Dance Theatre, Toronto, Ontario, May-June 1984

I'M ALREADY CHANGING MY MIND

collaboration with Colin Campbell
Harbourfront Studio Theatre, Toronto, Ontario, June 1982

FEAR OF BLUE/angst vor blau

collaboration with Tom Dean
Akademie der Kunste, Berlin, Germany, January 1983
London Art Gallery, London, Ontario, November 1982
Artspace, Peterborough, Ontario, October 1982

HER MAGESTY/sa majeste

collaboration with Tom Dean
Art Gallery of Ontario, Toronto, Ontario, March 1981
Palais des Beaux Arts, Brussels, Belgium, February 1981

D.W.I. STRIKE AND PUBLIC PARADE EVENT

Queen's Park Parade Route, Toronto, Ontario, September 1984

UNFIT FOR PARADISE

Rivoli, Toronto, Ontario, Sept. - Oct. 1983
Western Front, Vancouver, BC, September 1981

THE A.M. SHOW

(collaboration Guy Allen and Arnie Achtman)
Simon Fraser University Theatre, Vancouver, BC, Sept, 1981; Erindale Theatre (University of Toronto), March 1981; Artspace, Peterborough, Ontario, July 1981, June 1980; Vehicule, Montreal, Quebec, June 1980; University of Ottawa Theatre, Ottawa, Ontario, May 1980

NO NONSENSE BLACK AND WHITE AND COLOUR

Le Groupe de la Place Royale, Ottawa, Ontario, October 1982

T.V. HERTZ

Alberta College of Art, Calgary, Alberta, April 1979

Musee des Beaux Arts, Montreal, Quebec, March 1979

Art Gallery of Ontario, Toronto, Ontario, March 1979

CANAJAN BURGERS

collaboration with Enrico Campana; Touring Office of the Canada Council

Eye Level Gallery, Halifax, Nova Scotia; CEAC, Toronto, Ontario; Arton's, Calgary, Alberta;

Manitoba Theatre Centre, Winnipeg, Manitoba; Regina Modern Dance Works, Regina,

Saskatchewan; Paula Ross Studio, Vancouver, BC; Espace Tournesol, Edmonton, Alberta, June-August 1977

33 1/3 DOUBLE LIVE: SUNSET STRIPPERS, BEAUTY & THE BEAST

collaboration Enrico Campana and Terry Crack

Factory Theatre Lab, Toronto, Ontario, Jan.-March 1979

TWP Theatre, Toronto, Ontario, September 1979

The Funnel, Toronto, Ontario, March 1978

PICK UP

TWP Theatre, Toronto, Ontario, November 1976

OH TRUE OH REAL OH HELPLESS LOVE

collaboration with Redlight Theatre

Bathurst Theatre, Toronto, Ontario, February 1976

QUEEN OF THE SILVER BLADES

collaboration Susan Swan and Mary Canary; Cinema Lumiere, Toronto, Ont, Oct 1975

St. Paul's Theatre, Toronto, Ontario, June 1975

TRY LEATHER

Fifteen Dance Lab, Toronto, Ontario, November 1975

KRESGES & WOOLYWORTHS

Fifteen Dance Lab, Toronto, Ontario, September 1975

CANADIAN FOLK DANCE

A Space, Toronto, Ontario, May 1975

FILM

I WANT TO BE ALONE (co-director/writer, choreographer, performer)

also starring Jackie Burroughs, Robert des Rosiers, & Claudia Moore; Breakthrough Films/TVO/Telefilm/OFDC; half-hour, 1988

CONSERVING KINGDOM (choreographer)
Breakthrough Films/T.V. Ontario/Ontario Hydro production, 1987

MEMORIES OF PARADISE (co-writer, choreographer, performer)
Breakthrough Films,/TVO production, half-hour, 1985

WRITING

CAUGHT IN THE ACT and (MORE) CAUGHT IN THE ACT
anthology of performance art by Canadian women edited by Tanya Mars & Johanna Householder, published by YYZ Books, Toronto, Ontario 2004; 2016

SCRIBE/ANIMATOR/BLOG MISTRESS
Live! Biennale, Vancouver, BC; October 2007
Visualeyez Festival, Latitude 53 Visual Arts Centre, Edmonton, Alberta; May 2006

LIVE AT THE END OF THE CENTURY
anthology edited by Bryce Canyon, published by grunt Gallery, Vancouver, BC; 19

THIS PASSION (ESSAYS ON DANCE)
Anthology edited by Carol Anderson, published by Dance Collection Danes Press/es, 1998,
Toronto, Ontario

BRINGING IT HOME (ESSAYS ON FEMINISM)
anthology ed. Brenda-Lea Brown, publ. Arsenal Pulp Press, 1996, Vancouver, B.C

MOTHERS TALK BACK (MOMZ' RADIO)
with Susan Swan & Sarah Sheard, publ. Coach House Press, 1991, Toronto, Ontario
4 part radio series broadcast community & campus radio stations

REVELATIONS (ESSAYS ON STRIPTEASE & SEXUALITY)
with A.S.A. Harrison, publ. Nightwood Editions, 1989, London, Ontario

ELECTRIC STORM TALE
Herotica II Feminist Erotic Theatre Festival, Ruby Slippers Production
Station Streets Arts Centre, Vancouver, B.C., October 1995
Theatre Calgary, Calgary, Alberta, January 1996

VIDEO (selects)

TICK AND TALK OF COMMON TIME
5 dances & 5 entr'actes & 15+ dancers & 5 composers & 2 vocal transcribers perform iterations of
viral TikTok dances live & online creating an opus; June 2023

FRUGAL FRIDAY FLYERS
Mount Pleasant Community Art Screen, grunt Gallery, Vancouver, BC; 2019-ongoing

PORTALS
with Moira Simpson, Michael Turner and Emma Hendrix, DWI Production, 2013

VERB WOMAN: a discrete dictionary, DWI-DVD-publication, 2012

LADY JUSTICE AND THE EPIC BURDEN

with Moira Simpson, DWI Production, 2012

RENT DO

with Eileen Kage, Western Front/NFB, 2005

WALKING WOMAN

with Lorna Boschman, Big B/DWI Production, 2004

THE LADY OF SHALLOT – A SURVEILLANCE PLAYER

With Tagny Duff and Artists' Labour Production, 2002

CLEANING AND LOVING (IT) PART ONE & TWO

FADO Production, 1999 and 2000

LIVING ART

DWI/Video In Production, 2001

CORPUS DELICIOUS

Western Front Production, 2000

A DECONSTRUCTED DOLLHOUSE

Video In/Western Front Production, 1996

BARDO GAP

collaboration with Robert Kozinuk, Western Front Production, 1995

BREATH

Western Front Production, 1985

URBAN SKILLS NUMBER FIVE

Western Front/Same Day Edit co-production, 1979

BACK UP

collaboration with Kate Craig, Western Front Production, 1978

CHOREOGRAPHER FOR THEATRE, DANCE, VISUAL ART

ILLUMINARIES

Public Dreams' Lantern Festival, Trout Lake, Vancouver, BC, July 93/92/91

MASQUE OF THE RED DEATH

co-production Public Dreams /grunt Gallery, Burrard Bridge Building, Vancouver, BC, 1991

JOE BEEF

musical by David Fenarrio, Mixed Theatre Company, Toronto, Ontario, 1986

BAD APPLES

musical Alan Booth, Simon Malbogot, Mixed Theatre Co., Toronto, Ont., 1984

BASS SAXOPHONE

musical by John Roby & Kate Lushington, Tarragon Back Theatre, Toronto, Ont., 1984

WAITING

musical by Elaine Carol, Mixed Theatre Co., Toronto, Ont. 1983

STRIP

musical by Theatre du P'tit Bonheur, Toronto, Ontario, 1984

AIRPORT DANCE

with Susan Macpherson, Jackie Burroughs & Ricardo Arbruet
YPT Theatre, Toronto, Ontario, 1981

GOING THROUGH THE MOTIONS

for General Idea, Art Gallery of Ontario, Toronto, Ontario, 1975

MARGARET DRAGU ARTIST BIO

was the recipient of the Governor General's Award for Visual and Media Arts in 2012, Éminence Grise (2012) for 7a*11d, and, in 2000, first artist in FADO's publication series Canadian Performance Art Legends.

Dragu works in video, installation, web/analogue publication & performance. Spanning relational, durational, interventionist and community-based practices, she has shown in Canada, USA & Europe.

Dragu's first discipline was dance. In 1971, she moved to New York to study dance but became immersed in the experimental art scene with painters, composers, sculptors, photographers, conceptual and performance artists (although there was no word for 'performance art' at the time). A dance scholarship brought her to Montreal where she became engrossed in the artists' community of The Main-Ste-Laurent and Galerie Vehicule. While researching "found" movement, Dragu began working in striptease/burlesque: this 'experiment' lasted 20 years and continues to inform both her art practice and politics. At Vehicule, she worked with experimental filmmakers from NFB who introduced her to the 'new' B/W videotape port-o-pack.

Dragu moved to Toronto in 1975. She made solo/low-fi performances for galleries and theatres while creating large site-specific, community-based, and agit-prop projects. She worked in commercial film, television and radio as an actor, producer, writer, and director; choreographed for theatre, film and television. She curated and wrote about performance art, dance, culture and politics.

In 1986, Dragu moved to Vancouver. She began working in installation, performance and new media including her international/legendary VERB FRAU TV. Margaret Dragu is celebrating her 50th year as working artist. Her favourite art-making material is still the body despite or because of her bionic status as a grateful owner of two recent hip replacements.

